



PROGRAMME Picture Meeting

Friday 23 February, 2018

Cultural Heritage Agency of the Netherlands (RCE), Amersfoort

Smallepad 5 | 3811 MG Amersfoort (033) 421 7 421

09:30 Doors open

10:00 Welcome

Klaas Jan van den Berg, RCE/UvA

10:15 Cornelis Drebbel Scarlet

Matthijs de Keijzer, RCE

10:45 Van Gogh REVIGO project, paintings research

Muriel Geldof, RCE

11:15 Cooking linseed oil

Indra Kneepkens, UvA

11:45 The Regent portraits by Frans Hals at the Frans Hals Museum, Haarlem: A general overview of the recent research and conservation project

Mireille te Marvelde, Frans Hals Museum

12:30 LUNCH

13:30 The problem of discoloration in Hals' Regent portraits

Liesbeth Abraham, Frans Hals Museum

14:00 Textile dyeing in Late Antique Egypt – sources, analyses and interpretation

Regina Hofmann-de Keijzer, University of Applied Arts Vienna

14:30 Out of the Blue: The Degradation of Synthetic Ultramarine Paints

Madeleine Vaudremer

14:50 'Breaking waves': the relation between zinc-oxide degradation in a preparatory layer and extreme delamination on Beach Scene, by J.E.H. Akkeringa (1861-1942) (20 min)

Alma Jongstra

15:10 BREAK

15:30 Treatment of a group of five late works by Francis Picabia from 1946-1951: Overpainting and layering, re-use of supports and resulting complex condition and treatment issues.

G. Boevé-Jones, M. Brela, B. Lorente, Redivivus, The Hague

16:00 Materials & methods used by Henricus Hubertus Mertens, Rijksmuseum restorer between 1930 and 1970.

Esther van Duijn, Rijksmuseum

16:30 A first-hand account of the making of Marc Chagall's ceiling for the Paris Opéra in 1964

Paul Versteeg, artist

17:00 DRINKS & NIBBLES

18:00 End